

## David Squires

353 H.L. Griffin Hall  
University of Louisiana at Lafayette  
Department of English  
Lafayette, LA 70504  
david.squires@louisiana.edu

414 Saint Frances St.  
Lafayette, LA 70506  
(425) 870-5293  
david.squires@gmail.com  
davidsquires.org

---

### EMPLOYMENT

Assistant Professor of English, 2017–.

Visiting Assistant Professor of English, 2015–17.  
Department of English, Washington State University.

Affiliated Faculty of the Center for Digital Scholarship and Curation, 2015–17.  
Washington State University Libraries and College of Arts and Sciences.

### EDUCATION

PhD, English at University at Buffalo (2015)  
Dissertation title: “Archives Unbound: Modern Literature and the Rise of Library Science.”

MA, English at University at Buffalo (2010)

BA, Interdisciplinary Studies at University of North Carolina at Asheville (2005)  
*Summa Cum Laude*

### PUBLICATIONS

Co-authored with Talea Anderson. “Open Access and the Theological Imagination,” *Digital Humanities Quarterly* 11.4 (fall 2017). [approx. 9,000 words]

“Roger Casement’s Queer Archive,” *PMLA* (May 2017): 596-612.

“Outlawry: Ida B. Wells and Lynch Law,” *American Quarterly* (March 2015): 141-63.

*Porn Archives*, eds. Tim Dean, Steven Ruszczycky and David Squires. Durham: Duke University Press, 2014. 544 pp.

“Pornography in the Library.” *Porn Archives*, eds. Tim Dean, Steven Ruszczycky and David Squires. Durham: Duke University Press, 2014. 78-99.

“From Sensuous to Sexy: The Librarian in Post-Censorship Print Pornography.” *The Librarian Stereotype: Deconstructing Perceptions and Presentations of Information Work*, eds. Nicole Pagowsky and Miriam Rigby. Chicago: Association for College and Research Libraries, 2014. 111-129.

## **Non-Peer Reviewed**

“Digital Literacy: Between Making and Integrating Digital Technology,” *A Guide to Making Open Textbooks with Students*. Ed. Elizabeth Mays. Montreal: The Rebus Community for Open Textbook Creation, 2017. 77-80.

- 2018 Open Education Award for Excellence (Open Textbook)

“Denise Levertov,” Vol. 4 of *Student’s Encyclopedia of Important American Authors, 1945-1970*. New York: Facts on File, 2010. 261-278.

“Robert Lowell,” Vol. 4 of *Student’s Encyclopedia of Important American Authors, 1945-1970*. New York: Facts on File, 2010. 279-295.

## **Under Consideration**

“Mechanical Brains: Autism and Artificial Intelligence.” [approx. 10,000 words]

## **PRESENTATIONS**

### **Invited Presentations:**

“Universities of the Air, Libraries without Walls,” Global Souths Plenary Panel, Lafayette, LA, April 6, 2019.

“The Bulk of Knowledge: Collection Management at the Library of Congress,” Pennsylvania State University, Center for Humanities and Information, September 21, 2018.

“Open Knowledge Systems in Theory and Practice,” University of Washington, Digital Cultures and Digital Humanities Graduate Seminar, May 11, 2017.

“Queer Archives: Conrad, Casement, and the Question of Provenance.” Lynchburg College, Digital Humanities Speaker Series, November 14, 2016.

“DH101: Between Making and Integrating Digital Curricula.” Lynchburg College, Digital Humanities Workshop Series, November 11, 2016.

### **Conference Presentations:**

“Signs of Intimacy: Susan Howe and the Telepathic Archive.” Modern Language Association, Seattle, 2020.

“Catalogs of Violence: Lynching, Bibliographic Control, and Black Modernism.” Modern Language Association, Chicago, 2019.

“Collections on Air: Library of Congress Outreach During WWII.” Modernist Studies Association, Columbus, OH, 2018.

“Mechanical Brains: Autism and Artificial Intelligence.” American Literature Association, San Francisco, 2018.

“Facts of Violence: Lynching, Performance, and Documentation.” American Society for Theatre Research, Atlanta, 2017.

“Computer, But More So: Autism and Artificial Intelligence.” What Is Life? Portland, OR, 2017.

“PanAmerican Made: Archival Work at the University of the Air.” Modern Language Association (Committee on Information Technology), Philadelphia, 2017.

- “Universities of the Air, Libraries without Walls.” American Comparative Literature Association, Boston, 2016.
- “Queer Archives: Roger Casement between Provenance and Publicity.” Gender & Sexuality in Information Studies Colloquium, Toronto, 2014.
- “Casement’s Queer Archive: Publicity, Provenance, Paper.” Queering Ireland: Queer Irish Diasporas, Buffalo, 2013.
- “Outlawry: The Biopolitics of Lynching.” Futures of American Studies Institute, Dartmouth College, 2012.
- “Sex Materials and Institutions.” Archives, Libraries, Museums and Special Collections, June Mazer Lesbian Archives in West Hollywood, 2011.
- “Beyond Inclusion and Exclusion: Ida B. Wells and Lynch Law.” Annual English Graduate Student Conference at SUNY-Albany, Albany, 2011.
- “Haunting the Stacks: Joyce, Libraries and the Cultural Revival.” The North American James Joyce Conference, Buffalo, 2009.
- “‘Reciprocally Rendered Invisible’: Sexual and Textual Representations in the ‘Ithaca’ Episode of *Ulysses*.” The North American James Joyce Conference, Austin, 2007.
- “John Waters Goes Slumming: Class and Camp in *Female Trouble*.” Queer Studies Conference, Asheville, NC, 2005.

#### **Campus Presentations:**

- “Beyond Lost: File Management and Data Protection.” Center for Digital Scholarship and Curation, Pullman, 2017.
- “Beyond Basic: Smarter Web Browsing.” Center for Digital Scholarship and Curation, Pullman, 2017.
- “Beyond Annoying: Email that Works for You.” Center for Digital Scholarship and Curation, Pullman, 2017.
- “Navigating the Library.” Center for Digital Scholarship and Curation, Pullman, 2016.
- “Finding Truth in a Web of Lies.” Center for Digital Scholarship and Curation, Pullman, 2016.
- “Ethics and Information Use.” Center for Digital Scholarship and Curation, Pullman, 2016.
- “Libraries Without Walls: Outreach During Wartime.” Center for Digital Scholarship and Curation, Pullman, 2016.
- “Online Writing as Pedagogical Tool.” Center for Digital Scholarship and Curation, Pullman, 2016.
- “Pan-American Futures: Muna Lee Tells *The American Story*.” Humanities Institute Dissertation Fellows, Buffalo, 2014.
- “Outlawry: Ida B. Wells and Lynch Law.” Feminist Research Alliance, Buffalo, 2011.
- “How to Avoid Plagiarism.” Student Athletics Association, Buffalo, 2010.

#### **INTERVIEWS**

- “Interview with David Squires: Social Media Texts,” *A Guide to Making Open Textbooks with Students*. Ed. Elizabeth Mays. Montreal: The Rebus Community for Open Textbook Creation, 2017. 34-39.

Published interview at *Librarian Wardrobe* on May 28, 2014.

<http://librarianwardrobe.com/post/87004494943/dont-miss-this-author-interview-about-librarian>

### **HONORS, FELLOWSHIPS, GRANTS**

Graduate School Guest Speaker Fund, 2019.

Digital Humanities Summer Institute Sponsored Tuition Scholarship, 2016.

Gender Institute Dissertation Fellowship, 2013-2014.

UB Humanities Institute American Studies Grant, 2012.

UB Department of English Retention Award, 2012.

Joyce Carol Oates Fiction Prize, 2011.

English Department Syllabus Prize, 2011.

UB Humanities Institute Summer Research Grant, 2010.

UB Digital Humanities Initiative Project Grant, 2010.

Academy of American Poets Prize, 2009.

Humanities Institute Research Workshop Grant, 2008-2012.

Presidential Fellowship, 2007-2011.

### **CONFERENCE & SYMPOSIUM PLANNING**

2020 Faculty mentor, "Global Souths," Lafayette, LA

2016 "#BlackLivesMatter: Technologies of Public Protest," Pullman, WA

2010 Co-organized international conference, "At the Limit: Pornography and the Humanities," Buffalo, NY

### **COMMITTEE WORK & PROFESSIONAL SERVICE**

2019- Library of Congress Radio Preservation Task Force Research Associate

2019-2020 PhD and MA Exam Committees

2019-2020 Undergraduate Curriculum Committee

2019 Ad Hoc Committee on Graduate Admissions Diversity

2019 Search Committee (American Literature)

2018-2020 Faculty Senate

2018-2020 Department Awards Committee, Chair

2017-2018 Search Committee (Fiction)

2017-2019 Personnel Committee  
2017-2020 Graduate Placement Committee  
2016-2017 Digital Foundations Project, Lead Organizer  
2016-2017 Summer Fellows Project Manager, Center for Digital Scholarship and Curation  
2015-2017 Curriculum Committee for Digital Technology & Culture  
2015-2016 Center for Digital Scholarship and Curation Reading Group, Founder-Organizer  
2008-2013 Humanities Institute Reading and Research Group for Queer Theory  
2007-2012 Humanities Institute Research Workshop for Cultural Studies, Founder-President  
2007-2012 English Graduate Group Association  
2010-2011 Composition Program Committee  
2010-2011 *Umbr(a)* Editorial Board  
2009-2011 Graduate Student Library Liaison  
2009 Graduate Admissions Committee  
2009 Graduate Literature Course Selection Committee  
2007-2008 Undergraduate Review Committee

### **MANUSCRIPT REFEREE**

*Digital Humanities Quarterly*  
Rebus Press

### **GRADUATE MENTORSHIP**

Dissertation Committee Chair  
Patrick Lewis (2019-2020)

Dissertation Committee Reader  
Jennifer Morrison (2019- )  
Matthew Pincus (2018-2019)

MA Thesis / Exam Advisor  
Daniel Breithaupt (2018-2019)

### **TEACHING**

#### **Literature & Digital Humanities:**

Literature and the Internet, *Fall 2019*

Museums and Libraries of London, *Study Abroad 2019*

Obscene Modernism, *Spring 2019*

Research Methods for Graduate Study, *Fall 2018*

Senior Capstone for English, *Spring 2018*

American Literature: 1865 to Present, *Fall 2017*  
Information Structures, *Spring 2017*  
Introduction to Digital Technology and Culture, *Fall 2016*  
Information Culture: History, Theory, Rhetoric, *Spring 2016*  
Introduction to Digital Technology and Culture, *Fall 2015*  
“African American Autobiography,” African American Literature, *Fall 2011*

**Composition:**

Introduction to college-level writing, *Summer 2018*  
“The Rhetoric of Rights and Social Justice,” Advanced composition, *Spring 2015*  
“Love in the Time of Laptops,” Advanced composition, *Spring 2014*  
“The Business of Branding,” Advanced composition, *Summer 2013*  
“Sexuality in the Public Sphere,” Advanced composition, *Spring 2013*  
“American Foodways,” Advanced composition, *Spring 2012*  
“Information Society: Technologies & Subjectivities,” Honors composition, *Spring 2011*  
Introduction to college-level writing, *Fall 2010*  
“Political Writing,” Advanced composition, *Spring 2010*  
“Violence in America: The 1960s,” Advanced composition, *Spring 2009*